sasha waltz & guests

Jochen Sandig

Jochen Sandig was born in Esslingen, Germany. In 1990 he moved to Berlin to study psychology and philosophy. Following the founding of the Tacheles Art Centre in 1990, in 1993, together with Sasha Waltz, he founded Sasha Waltz & Guests. In 1996 he co-founded Sophiensæle, an independent venue for dance and theatre productions in Berlin-Mitte, which he directed until 1999. From 2000 to 2004 Jochen Sandig was a member of the artistic direction at the Schaubühne am Lehniner Platz. Since 2004 he is the director of the independent Sasha Waltz & Guests GmbH. In 2006, together with Folkert Uhde, Jochen Sandig founded the Radialsystem in Berlin. In 2010 he was awarded the French cultural order »Chevalier dans l'Ordre des Arts et des Lettres«. In February 2012, he debuted as director with »human requiem«, a staging of Johannes Brahms' »Ein Deutsches Requiem« in cooperation with the Rundfunkchor in Berlin and Simon Halsey. Since its premiere the production travelled to Hamburg, Amsterdam, Paris, Granada, Rotterdam, Athens, Hong-Kong, Adelaide and New York. The production was awarded with the »Classical Next Innovation Award 2016«. As a social and political activist he became one of the three co-founders of the World Human Forum in Delphi, Greece. From 2019 to 2024, Jochen Sandig was artistic and executive director of the Ludwigsburger Schlossfestspiele / Internationale Festspiele Baden-Württemberg. In the year 2022 Jochen Sandig was awarded the Cross of Merit of the Federal Republic of Germany. In 2027, Sandig will curate the Third Delphic Festival in Greece to mark the 100th anniversary of its founding in 1927 by Angelos Sikelianos and Eva Palmer-Sikelianos.