

sasha waltz & guests



»In C«, Sasha Waltz & Guests, Terry Riley, Ensemble ©Jo Glinka 2021

Press Information

In C

Sasha Waltz & Guests

Terry Riley

World Premiere

on a Livestream from Radialsystem, Berlin

6 March 2021

In 2021, the dance company Sasha Waltz & Guests began an innovative artistic process that results in the continuous production of both digital and live formats. Terry Riley's »In C« (1964) forms the musical foundation of this, an open composition that was revolutionary at the time and is generally considered the first piece of minimalist music. Based on this milestone of music history, Sasha Waltz and her dancers developed choreographic material that follows a similarly variable structure and is deliberately designed not to be a finished stage piece. In March 2021, »In C« was performed for the first time on a livestream from the Radialsystem in Berlin to the sound of a recording from 2001 (Cantaloupe Music) by »Bang on a Can« using amplified instruments from all over the world.

»The score of »In C« consists of fifty-three musical phrases and reads like stage directions for musicians. The thought of translating these detailed instructions into dance through a choreographic exploration of the music appealed to me. The result is an experimental system of fifty-three choreographic figures for a structured improvisation with clear rules and laws. The length of the piece remains variable, as does the number of musicians and dancers. »In C« is also a very democratic score, because it gives freedom to the individual dancer within the ensemble: It is a piece about being part of a group as an individual rather than being an individual within a group. »In C« is a dynamic, modular system that remains adaptable in times of pandemic. It is an exciting challenge to be able to develop so many different variations and formats from it in the future, both for professional dancers and, in the long term, for children and amateurs.«

Sasha Waltz

»In C« is an experimental, constantly evolving process that once again reconceives and refines Sasha Waltz & Guests' long-standing approach as well as the dialogue between dance, music and space, both digitally and in real life. At the same time, it explores the potential of flexible artistic production in times of pandemic and of artistic exchange, even across national borders. F.e. the individual movement phrases have been recorded as video tutorials, which allows dancers to learn the choreographic material digitally and remotely.

Cast

Concept / Choreography

Sasha Waltz

Costume Design

Jasmin Lepore

Lighting Design

Olaf Danilsen

Concept / Dramaturgy

Jochen Sandig

Dance / Choreography

Sasha Waltz & Guests

Biographies

Sasha Waltz

Concept / Choreography

Sasha Waltz is a choreographer, dancer and director. After her first studies at the School of New Dance Development in Amsterdam she joined the postmodern oriented New York City dance scene that worked in interdisciplinary exchange with the other arts. In 1986 and 1987 she danced in the New York based companies of Pooh Kaye, Yoshiko Chumo & School of Hard Knocks and Lisa Kraus & Dancers. Following her return to Europe in 1988 she began an intensive phase of collaborations with choreographers, artists and musicians. In 1992 she came to Berlin with a grant by the Künstlerhaus Bethanien, where she developed the improvisational format »Dialogue« driven by the spirit of her interdisciplinary and international work. She chose the young German capital as the center of her activities where she practiced new choreographic approaches in self-developed infrastructures. Together with Jochen Sandig she founded the dance company Sasha Waltz & Guests in 1993 and in 1996 the Sophiensaele as a venue for dance and more, nowadays a center of the independent dance and theatre scene not only in Germany. From 2000-2004 she was one of the directors of the Schaubühne at Lehniner Platz. In the season 2019/20 Sasha Waltz was director of the Berlin State Ballet together with Johannes Öhman.

During her first decade in Berlin she created internationally renowned and influential dance pieces such as the trilogies »Travelogue« and »Körper« as well as the immersive dance installation »insideout«. In the following years she applied the language and strategies of contemporary dance to vitalize and explore historical and new operas and ballets. With »Dido & Aeneas« (2005), »Medea« (2007) and »Matsukaze« (2011) she realized three pieces about women and at the same time established the genre of the choreographic opera. In 2007 she directed »Romeo et Juliette«, interpreting the dramatic symphony of Hector Berlioz, for the Opéra national de Paris. From this followed »Sacre« in 2013 set to the Music of Strawinsky commissioned by the Mariinsky Theatre in St. Petersburg, and in 2014 »Tannhäuser« at the Staatsoper Berlin conducted by Daniel Barenboim. Simultaneously Sasha Waltz has been pursuing the sharing and teaching of dance knowledge and promoting dance as a medium of social and sociopolitical communication. As part of this endeavor, she founded the Berlin based »Kindertanzcompany« (Children's Dance Company) in 2007 and, following an invitation from the Berlin Philharmonic Orchestra, developed a choreography with over 100 pupils to dance Schtschedrin's Carmen-Suite. In 2016 she founded the event format »ZUHÖREN« with which she opened a »third space« for art and politics. She expanded the »Dialogue«-concept to incorporate danced responses to architecture wherein the audience is invited to act as an equal part of the choreographic happening. Examples of this are »Dialogue 99/II« in the new construction of the Jewish Museum in Berlin by Daniel Libeskind, »Dialogue 09« performed in the still vacant interior of the Neues Museum in Berlin after the renovation by David Chipperfield (2009) and the choreographic installation »Figure humaine« for the inauguration of the Hamburg Elbphilharmonie (2017). In her present choreographic work, Waltz is focusing on the intensification of collaborative processes, such as the synchronic development of choreography and music. In collaboration with Soundwalk Collective and the costume designer Iris van Herpen (among others) she created the choreography »Kreatur« (2017) followed by the work »Exodos« (August 2018), both premiered at Radialsystem in

Berlin. In early 2019 the project »rauschen« received its world premiere at the Volksbühne Berlin. On March 13th, 2022 »SYM-PHONIE MMXX«, a piece for dance, light and orchestra by Sasha Waltz and Georg Friedrich Haas, received its world premiere at Staatsoper Unter den Linden.

In 2020 Sasha Waltz reacted to the challenges of the Corona pandemic with different projects on- and offline. From March to June 2020 she published an online »dance diary«, developed the open air project »Dialoge 2020 – Relevante Systeme« in August premiering a choreography to Maurice Ravel's »Boléro« as well as solos to Georg Friedrich Haas' »I can't breathe« and in December streamed a series of improvisations with the title »Dialoge 2020 – Relevante Systeme II« live from the Radialsystem in Berlin. In 2021 Sasha Waltz' latest choreographic work »In C« to the composition by the same name of Terry Riley received its online premiere on a livestream from the Radialsystem Berlin before it was performed in front of an audience for the first time during the Ludwigsburger Schlossfestspiel. In June 2021 a choreography by Sasha Waltz to Beethoven's Symphony no. 7 received its world premiere in the frame of ARTE's Beethoven day, broadcast live from the ancient Apollo temple in Delphi together with musicAeterna under the baton of Teodor Currentzis.

For her special services in 2011 the choreographer was granted the German Federal Cross of Merit. Since 2013 she is a member of the Academy of Arts Berlin. In 2021 Sasha Waltz was awarded the French cultural order »Commandeur de l'ordre des Arts et des Lettres«.

Sasha Waltz & Guests

Dance / Choreography

In 2023, Sasha Waltz & Guests celebrates its 30th anniversary: the company was founded by Sasha Waltz and Jochen Sandig in Berlin in 1993. To date, numerous artists and ensembles from the fields of architecture, visual arts, choreography, film, design, literature, fashion and music from more than 60 countries have collaborated as »Guests« on over 100 productions, »Dialoge« projects and films. Sasha Waltz & Guests works in a constantly evolving international and national network of production and guest performance partners, and since its foundation in 1993 has performed at over 300 venues and festivals in more than 50 countries and 180 cities. Today, the company is showing its current repertoire of 12 active pieces in about 80 performances each year. In Berlin, the company cooperates with a wide range of municipal theatres, opera houses and museums and has contributed to establishing new cultural institutions, such as Sophiensæle (1996), St. Elisabeth-Kirche (2004) and Radialsystem (2006). In 2013, the company was named »European Cultural Ambassador« by the European Union. In 2014, Sasha Waltz & Guests was awarded the »Tabori Ehrenpreis« by the Fonds Darstellende Künste. Apart from Berlin stagings, national and international guest performances and the continual work on the repertoire, Sasha Waltz & Guests has been increasingly committed to educational and social projects. In 2007, the »Kindertanzcompany« (Children's Dance Company) was founded and since 2016 the interdisciplinary and open exchange platform titled »ZUHÖREN« has served as a »third space for art and politics«. Alongside these initiatives, the company continues to propose diverse offers in the field of knowledge transfer. With the work »In C«, based on Terry Riley's open composition of the same name, a system with an internationally growing community has been developing since spring 2021: the choreographic material was recorded in video tutorials to enable

the easy transfer of knowledge. As a result, participatory, diverse, international and sustainable »In C« projects, workshop formats and ever-new structures have emerged worldwide. Sasha Waltz & Guests is funded by the Senate Department for Culture and Community.

Music Credits

In C

Music by Terry Riley

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In C composed by Terry Riley

Performed by the Bang on a Can All-Stars

from the album Terry Riley: In C (CA21004)

Recording courtesy of Cantaloupe Music

Recorded at the World Financial Center in New York City in 1998

Maya Beiser, cello; David Cossin; glockenspiel, vibraphone; Steve Gilewski, bass; Scott Kuney, mandolin; Michael Lowenstern, soprano saxophone; Wu Man, pipa; Lisa Moore, piano; Todd Reynolds, violin; Mark Stewart, electric guitar; Danny Tunick, chimes, marimba; Evan Ziporyn, clarinet

A production by Sasha Waltz & Guests. Made in Radialsystem.

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Press and Media Relations

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